

www.D2L.org to get the necessary information to protect children from child sexual abuse.

HONORING THE EAGLE SCOUTS OF BOY SCOUT TROOP 10 OF LOWER MAKEFIELD

HON. PATRICK J. MURPHY

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, April 29, 2008

Mr. PATRICK J. MURPHY of Pennsylvania. Madam Speaker, I rise today to honor the 10 recipients who have achieved the rank of Eagle from Boy Scout Troop 10 in Lower Makefield, Pennsylvania. This troop has a long and notable history of improving Bucks County through various service projects and community outreach programs.

On May 4, 2008, 10 members of the Boy Scout Troop 10 will receive their Eagle Badge at the Troop's Eagle Court of Honor ceremony. Becoming an Eagle Scout is the highest honor a Boy Scout can receive and reflects the high expectations the Boy Scouts of America have of their members. Only about 5 percent of Boy Scouts will go on to receive their Eagle Scout rank. This award reflects proficiency in several areas such as leadership and outdoor skills as well as years of dedication and hard work serving one's community.

The dedication of Troop 10 to the principles of scouting is evident in the hard work and dedication the Scouts showed in completing their various Eagle Scout service projects. Max Lee Telsey, Assistant Quartermaster, worked on several construction projects to improve the Cornerstone Church in Philadelphia. Stuart Nyal Taylor, Senior Patrol Leader, restored a historically accurate fence at Pennsbury Manor. Benjamin Lawrence Caggia, Assistant Senior Patrol Leader and Troop Guide, spray painted house numbers on the street curbs for emergency service responders in the Heather Ridge and Yardley Run neighborhoods. Owen Lynn, Assistant Senior Patrol Leader, assembled and delivered 346 meals for Aid for Friends. Jacob Robert Vandenburg, also an Assistant Senior Patrol Leader, constructed a shelving unit for the American Red Cross's new Disaster Services readiness storage unit in Lower Bucks County. Jared Michael Slaweski, Troop Guide and Quartermaster, renovated a community nature trail and worked on bridge and sign construction for Lower Makefield Township. Ryan Mathew Bender, Quartermaster, designed and built an outdoor family recreation area at the Bucks County Housing Group. Andrew Maxwell Sing, Quartermaster and Troop Scribe, installed shelves in the childcare supply closet, reconditioned a resident bathroom and organized the donation room for the Levittown American Red Cross Shelter. Robert James Pennington, Troop Guide, reconditioned a community nature trail for Lower Makefield Township. Colin Steuart Johnston, Quartermaster, organized and collected \$1,500 worth of snacks for the healthy snack food drive for the American Red Cross of Lower Bucks County.

Boy Scout Troop 10 of Lower Makefield and its 10 recipients of the rank of Eagle are exceptional examples of how a group of dedicated individuals can truly better the lives of

those around them. The outstanding work of Troop 10 and the Eagle Scouts has significantly improved the Bucks County community. Madam Speaker, I am proud to represent Boy Scout Troop 10 and grateful for the opportunity to recognize those attaining the rank of Eagle Scout.

IN RECOGNITION OF NEW YORK ARTISTS EQUITY ASSOCIATION'S 60TH ANNIVERSARY

HON. JERROLD NADLER

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, April 29, 2008

Mr. NADLER. Madam Speaker, I rise today in recognition of New York Artists Equity Association (NYAEA), now celebrating its 60th anniversary.

NYAEA's advocacy for legislation on behalf of visual artists is matched only by its dedication to the development of the visual arts in our communities, placing the New York artistic world in the context of the larger society, as a necessary component that enriches all of our lives.

Significantly, the Association promotes emerging American and international artists in its Broome Street Gallery. In 2006, the organization established the Jacob and Gwendolyn Lawrence Awards Fund, which finances solo exhibitions for emerging and under-recognized artists. I had the pleasure of meeting Jacob Lawrence, a renowned artist and past president of NYAEA at their 50th anniversary celebration, when Al Hirschfeld honored me by putting both of us in one of his drawings.

Madam Speaker, I particularly commend NYAEA, under the leadership of its Executive Director, Regina Stewart, for supporting visual artists at a time when they receive no help from the government. The Association provides referrals, legal services, and health care to visual artists in need, helping to ensure economic stability for those artists who might otherwise be forced to abandon their talents due to economic difficulties. New York Artists Equity Association works to preserve endangered visual art work, helping to assure the survival of our rich artistic past.

I am proud that NYAEA is in my Congressional District, and that its work reaches far beyond my District to help visual artists in the larger community. I wish to thank the Association for all it has done to advocate for the visual arts, and I also want to thank one of the Association's Past Vice Presidents, Doris Wyman, who serves on my Arts Advisory Committee, for her tireless advocacy. Because of my on-going work with this fine organization and their leadership, I know of their constant efforts and I commend them.

For 60 years, NYAEA has been a passionate advocate for visual artists. I salute New York Artists Equity Association for helping to assure a stable artistic community—one that is, and always must be, recognized as vital to our heritage and culture.

HONORING THE RECORDING FOR THE BLIND AND DYSLEXIC FOR THEIR OUTSTANDING SERVICE TO THE COMMUNITY

HON. ROSA L. DeLAURO

OF CONNECTICUT

IN THE HOUSE OF REPRESENTATIVES

Tuesday, April 29, 2008

Ms. DeLAURO. Madam Speaker, as we celebrate National Volunteers Week, I rise today to recognize the outstanding efforts of the Recording for the Blind and Dyslexic—a national non-profit, volunteer organization that, for 60 years, has been the leading producer of accessible education materials for students with disabilities. I would like to extend a special note of thanks and appreciation to the Connecticut chapter led by my good friend, Anne Fortunato.

"Education is a right, not a privilege." That was the mantra of Anne T. Macdonald, founder of the Recording for the Blind and Dyslexic. Shortly after the end of World War II, letters began flooding the New York Library's Women's Auxiliary from soldiers who had lost their sight during combat but were eager to move forward with their lives. The new GI bill guaranteed them a college education but among the many obstacles they faced was access to college textbooks. These veterans were hoping for any assistance the auxiliary could provide and they developed a creative solution that continues to benefit others today.

The women transformed the attic of the New York Library into a recording studio where volunteers began recording textbooks for the servicemen. In just 3 short years demand had grown so much the organization was incorporated as the Nation's only non-profit to record textbooks. The following year, Anne Macdonald traveled across the country to organize recording studios in other communities. Today, there are a total of 30 studios nationwide and the organization has expanded its mission to provide education materials for students of all ages coping with various disabilities.

One of those studios is the Connecticut unit located in New Haven which was established in 1959 and has since become a model for other communities. The Connecticut unit has been a leader for the organization since their inception. A testament to the quality of production, shortly after their establishment the Connecticut unit was selected by the national headquarters for a very special and prestigious project—the recording of the complete works of nine American authors including Samuel Clemens, Stephen Crane, Ralph Waldo Emerson, Nathaniel Hawthorne, William Dean Howells, Washington Irving, Herman Melville, Henry David Thoreau, and Walt Whitman.

Today, the Connecticut unit specializes in the production of science and technology books. Led by Anne Fortunato, a respected advocate and distinguished leader in education, the Connecticut unit operates a studio with six soundproof booths and utilizes over 160 volunteers along with a small paid staff to record books for hundreds of Connecticut residents and thousands of people across the country. I have been a proud supporter of the Connecticut unit for more than a decade and it is always an honor for me to go to the studio each year to record pieces on their behalf.